PRESS RELEASE

FADELANDS: Marc Atkins presents new and previously unseen work at Bridport Arts Centre

Drawing on decades of artistic exploration, FADELANDS brings together photography, sculpture, drawing and moving images.

FADELANDS | Allsop Gallery, Bridport Arts Centre
7 November – 19 December 2026
Free admission



Marc Atkins, *Fadelands / Untold Windows*, 2025. © Marc Atkins. Courtesy of the artist.

Marc Atkins, whose images are held in collections including Tate and the National Portrait Gallery, presents *FADELANDS* at Bridport Arts Centre, now open until 19 December 2026.

Bringing together work dating from the 1990s to the present, *FADELANDS* draws on more than thirty years of artistic development. The exhibition represents a culmination of ideas Atkins has explored in recent years through textual and textural works. The exhibition comprises new or previously unexhibited work, including pieces created specifically for the show.

Encompassing sculpture, drawing, photography and moving images, *FADELANDS* considers landscape, architecture and the uncertainty of perception.

The distinctive architecture of the Allsop Gallery has played an important part in Atkins' conception of the exhibition, informing the construction and arrangement of sculptures and the hanging of photographic and other two-dimensional works. Although individual works retain their own identities, together they form a larger whole, taking visitors on a journey through the idea of *FADELANDS*.

Visitors encounter a landscape of entangled paths, shifting shadows and elusive forms. Familiar objects and architectural suggestions become uncertain: images hover between recognition and invention, while physical forms invite changing points of view.

Working with mechanical, chemical and digital processes, Atkins uses everyday objects alongside construction and discarded materials. Relationships between images, objects, movement and space create an environment in which stillness, solidity and shadow continually alter perception.

Writing in the *New Statesman*, Tristan Quinn observed:

“Atkins has worked the light over and over in the darkroom, burning away layers of detail, drawing down a veil that suggests roughed-up archive celluloid, transforming a person into an apparition.”

Writing in *HotShoe International*, critic Mark Durden observed:

“The creatures of the night have a transparency that nonetheless casts a shadow. Time past is contained in time future, and time future is contained in time past, as Eliot put it. Marc Atkins’ images are evidence that the poetic thought can infect even the most perfectly scientific of discourses.”

About the artist

Marc Atkins is an English artist whose practice spans visual art and literature, encompassing drawing, photography, sculpture, time-based work and text. His images are held in collections including Tate, the National Portrait Gallery and the University of Cambridge.

After many years living and working in London, with extensive periods spent in Rome, Detroit, New York, Warsaw and Paris, Atkins has recently made Bridport his home.

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Exhibition information

FADELANDS — Marc Atkins
Allsop Gallery, Bridport Arts Centre
9 South Street, Bridport, Dorset DT6 3NR

Dates: Saturday 7 November – Saturday 19 December 2026
Opening hours: Wednesday to Saturday, 10am–4pm
Admission: Free

Exhibition details: https://www.bridport-arts.com/event/fadelands-marc-atkins/
Box office: 01308 424204
Artist website: https://marcatkins.com

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Critical quotations refer to Atkins’ earlier work.