

equivocal form, ambiguous function

drawings and photo-drawings

marc atkins

Press Release

(For Immediate Release)

16 November – 21 December 2018

Velorose, 1B Charterhouse Square, London, EC1M 6EE

The latent forms which become my images can be seen as the lost frames of a film, the few discovered pages of a missing tome, or depictions of an ever-mutable scene, each suggesting a story which continues beyond its borders

Marc Atkins brings to all his work a touch which discerns the essential nature of things. *Equivocal Form, Ambiguous Function* presents a recent body of work (*drawings and photo-drawings*) that suggests a new point in the artist's journey, a place which is at once unfamiliar and recognisable; a deceit of stillness and unease, redolent of both the universal and the particular.

Atkins' works are at once memories and visions; they have consistently conveyed the impression of travel, of movement through the variability of time and the imprecision of space, and in this new collection of *drawings and photo-drawings* the senses are calmed and disturbed, drawing us in, inducing us to inhabit their erratic temporality and unquiet expanse. Here is the divide between indoors and out, within and without; the works take us to the safety of home, its shelter, comfort and privacy, but also disturbance and unease. Further, they venture to the outside world, with its imposition of multifarious structures of the unfamiliar, washes of sensory confusions, and a translucent system of disquietude.

Ultimately, Atkins brings to this new work a great humanity, a pervading sense of melancholy suffused with an uncanny optimism. Our own inner and outer worlds are full of multiple valencies; few artists capture that layering of meaning, yet Atkins has both the sensitivity and deftness to identify and reveal how something can simultaneously be many things. These artworks are neither ends nor beginnings; they are moments, or lacunae, fluid enticements to which we need repeatedly to return.

Adding to these thoughts of the recognisable but novel, all works have been framed by the artist in a show-case; each work becomes a treasure, a world *of* and *in* a box. The *drawings* are framed by the artist with old skirting board from his own residence, and the *photo-drawings* with reclaimed timber.

The *Table Building* drawings are pastel, pencil, charcoal, Conté crayon, wax crayon, ink and watercolour paint on watercolour paper.

The *Photo-drawings* are hand-printed gelatin silver photographic print, further worked on in pastel, ink and watercolour paint.

A Private View will be held on **Thursday 6 December 2018, 18:00h to 21:00h**, coinciding with the Whitechapel Gallery's First Thursdays programme.

Velorose is delighted that as part of this event the artist will be in conversation with Clive Phillpot, writer, curator and former art librarian, who has specialised in experimental art and artist books.

Please email gallery@velorose.com if you would like to attend, or for a personal Private View.

velorose

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Marc Atkins

I look to make manifest the characters and elements I see occupying the place, the pause, the exact point of crossover between states

Marc Atkins is an English artist, photographer, videographer and poet; he has lived and worked in London, Rome, Detroit, New York, Warsaw and Paris, and has exhibited widely, including at the Royal Academy of Arts, the Royal British Society of Sculptors, and the National Portrait Gallery.

Atkins has presented his work and ideas on the image at the RA, UEL, RCA, The Photographer's Gallery, CRASSH at Cambridge University, Université de Liège, and Instytut Mikołowski. His images have been acquired for public and private collections including the National Portrait Gallery, Tate, and the University of Cambridge.

Publications include several solo books of his images, such as *Liquid City* (with text by Iain Sinclair), and three prose poetry collections including *Silent Street*; other books include collaborations with writers such as Stella Duffy and Bill Drummond. Atkins' work can also be found in a number of international compilations of photography, alongside Brandt, Bourdin, Mapplethorpe, and Rankin.

Velorose

Velorose is where art meets architecture, in a purpose-built shop fit-out combining an architecture and design studio and art gallery. Velorose undertakes architectural and urbanism commissions, design and communications challenges. The gallery exhibits and sells work that addresses physical space, the built environment and traditions of representation.

Media Contact

For further information, images, or to arrange interviews, members of the media may contact:

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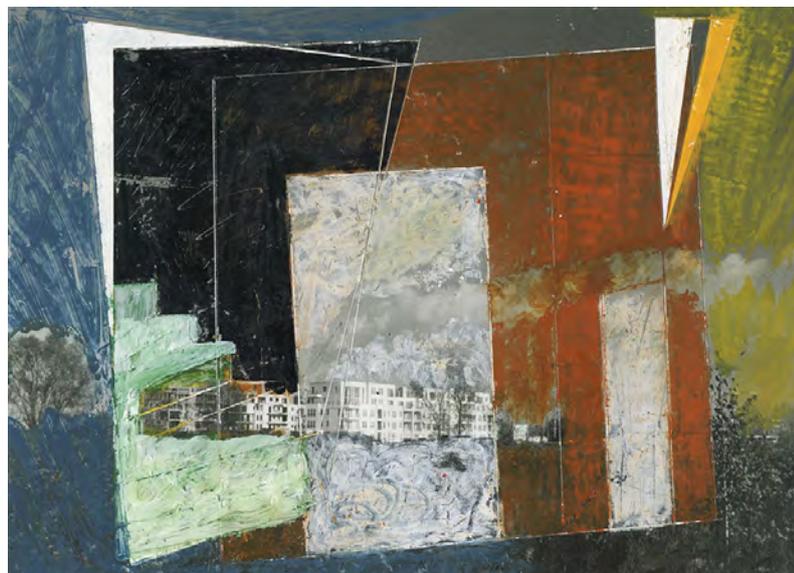
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Images (Artworks)

All images available in high resolution .jpeg and must be credited as shown



1. Table Building #434 (2017)
Pastel, pencil, ink, charcoal on watercolour paper, 21.5cm x 28cm
2. Photo-drawing #6325 (2018)
Gelatin silver photographic print, pastel, ink, watercolour paint, 15.2cm x 21.5cm

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3. Table Building #444 (2017)

Pastel, pencil, wax crayon, charcoal on watercolour paper, 21.5cm x 28cm

4. Photo-drawing #6328 (2018)

Gelatin silver photographic print, pastel, ink, watercolour paint, 15.2cm x 21.5cm

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5. Table Building #645 (2017), Pastel, pencil, wax crayon, charcoal on watercolour paper
21.5cm x 28cm (30cm x 37cm x 5cm framed)
6. Photo-drawing #6322 (2018), Gelatin silver photographic print, pastel, ink, watercolour paint
20.2cm x 25.2cm (28.5cm x 33.5cm x 5.5cm)